

HAVANERA DEL NORD

BERTA S. RIBA

A

The musical score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 4/4. The score is divided into four measures by bar lines. Above the staff, the chords are indicated as Em, F#, Am, and F#. The lyrics are written below the staff: 'POR TA'M ÀLBUM D'QUELLS DI ES_ LES FO-TOS DEL' OCE - À QUE, EN TRE MUNTANYES S'ES'. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The second measure has a quarter rest followed by a half note G4. The third measure starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The fourth measure has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. The score ends with a double bar line.

Em F# Am F#

A

Allegretto

4/4

POR TA'M ÀLBUM D'QUELLS DI ES_ LES FO-TOS DEL' OCE - À QUE, EN TRE MUNTANYES S'ES

6 C#m7(b5) F#7 B7 ∞

CO LA EN TREMUN TANYESS'ES-CO LA I,ESDIS FRES SA DE PAN-TÀ

POR-TA'MELGUSTD'AQUELLS

10 Em % Am %

A

Musical score for the song 'VES PRES DE SO-PARS IM-PRO-VI-SATS EL GUST DE LA PLU-JA, ALS'. The score is written on two staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line starts with a measure rest, followed by 'VES PRES' (two measures), 'DE SO-PARS IM-PRO-VI-SATS' (four measures), and 'EL GUST DE LA PLU-JA, ALS' (four measures). The piano accompaniment starts with a half note F# and a whole note G, followed by a series of eighth and sixteenth notes. The score includes a repeat sign after the first two measures of the vocal line and after the first two measures of the piano accompaniment. The score is labeled with a box 'A' at the beginning of the vocal line.

VES PRES DE SO-PARS IM-PRO-VI-SATS EL GUST DE LA PLU-JA, ALS

14 $C\sharp m7(b5)$ $F\sharp7$ $B7$ E_m E

AR BRES DE LA SAL BA NYANT MUN - TA NYES DE CAS CA DES DE GLA-CIAR RE - COR - DO LES O

2
18 E B7 E ∕

NA-DES DE SOL I DE PLU-JA DE FRED DE L'ES - TIU EN FAIG U - NA CAN-

22 G#m G° 3 F#m B7 3 E ∕

ÇÓ I, AI-XÍ, A CA-DA RA - CÓ SO-NA-RÀ UN RE - CORD BUS - CO, EL SO D'U-NA

26 E B7 E ∕

FO-TO QUE, EM PAR - LI DE VI-DA, I QUE, EM DEI-XI, ES-COL - TAR EL RIU-RE DE LA

30 G#m G° 3 F#m B7 3 E

MA-RE EL PAR-LAR DEL MEU PA-RE, I DE LA NÚR - TA, AL VO - LANT