

EN VEU BAIXA

Berta S. Ribà

$\text{♩} = 92$

verse

A - bra - ça'm amb les te-ves pa - rau-les A - bra-ça'm amb els dub-tes

$\text{♩} = 92$

4

3
que tens i di - ga'm què és el que, et preo-cu-pa però

7

di - ga'm tam - bé què, és el que, et fa, es - tar bé

9

interl

Ab Gb Db A Ab Gb Db A

13 Ab Gb Db A Ab 3 Gb Db A

17 E B A

dei-xa'm sa - ber que de tant en tant__ tam bé,ets fe - liç

19 E B A

com quan bal-les des-calç fent - me l'a - mor quan mor__ el di - a

21 E B A

dei-xa'm sa - ber que de tant en tant__ tam bé,ets fe - liç

23 E B A

sen-to que,ho sents però tam bé vol - dri - a sen - tir-t,ho,a di -

25 A $\flat$ G $\flat$ D $\flat$ A A $\flat$ G $\flat$ D $\flat$ C

interl

29 F G Am E 7 F G C

solo

33

37

41 (A lidi) (C lidi) (Am dòric) (A lidi)

di- ga'm com res-so-nen les me- ves_ pa - rau-les din- tre_ del_ teu cos_

45 (C lidi) (Am dòric) (A lidi) (C lidi)

di- ga'm ho,en veu bai-xa que nin- gú_no,ho sen-ti al - lun-yats de

49

53

Musical score for measures 53-56. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes, with a key signature change to 3/4 for the final measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with whole and half notes in the left hand.

57

Musical score for measures 57-60. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 4/4. The melody consists of eighth and quarter notes, with a key signature change to 3/4 for the final measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with whole and half notes in the left hand.